

Dear :

Regarding your Eastman Johnson study for <u>The Cranberry Pickers</u>, oil on panel, $9 \frac{1}{2} \times 16 \frac{7}{8}$ (your measurements).

Judging by the color photograph which you sent, the oil study is indeed the painting formerly in the collection of Mrs. Norman Woolworth, which I saw on November 9, 1970. The measurements recorded on my catalogue card are 10×17 inches.

In my opinion your painting is by Eastman Johnson (1824-1906) and I will be including it in my catalogue raisonné.

Johnson made many studies of cranberry pickers on Nantucket from the period 1875 to 1880. The culminating picture is The
Cranberry Harvest, 1880, in the collection of the Timkin Art Gallery in San Diego. Many of the paintings are reproduced in Marc Simpson, Sally Mills, Patricia Hills, Eastman Johnson: The
Cranberry Harvest, Island of Nantucket (San Diego: Timken Art Gallery, 1990). Your picture is reproduced on page 60.

I hope this has been helpful.

Sincerely yours,

Patricia Hills Chairman and Professor